

LOVING THE ALIEN

(Live acoustic version)

Words and Music by David Bowie

♩ = 104

Guitar capo: 1st fret

Cm/G
(Bm/F#)



Cmadd4
(Bmadd4)



Bbsus2
(Asus2)



p

Live acoustic version from the *Reality* tour

Abmaj7
(Gmaj7)



Bbsus2
(Asus2)



6

1. Watch-ing them
2. Think-ing of a

Cmadd4
(Bmadd4)



Bbsus2
(Asus2)



11



come and go, — the Temp-lars and the Sa-ra-cens, — They're tra-vel-ling the
diff-'rent time, — Pa-les-tine a mo-dern prob-lem, Boun-ty and your

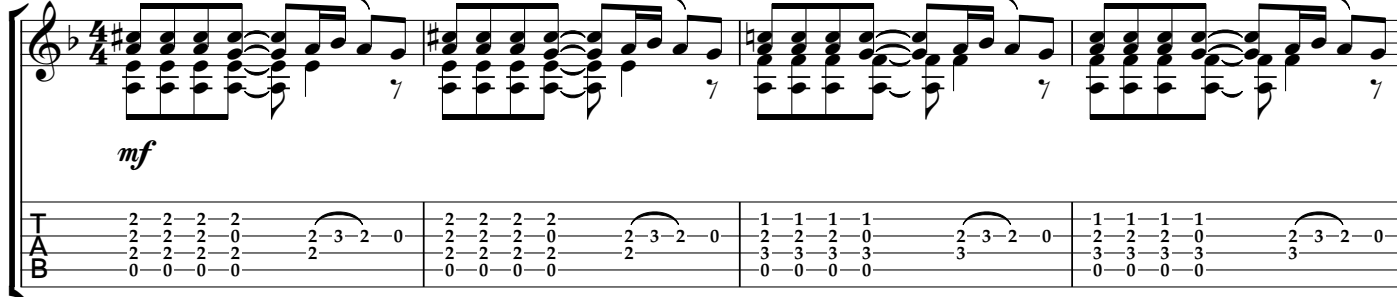
THE MAN WHO SOLD THE WORLD

(Unplugged)

Words and Music by David Bowie


♩ = 116

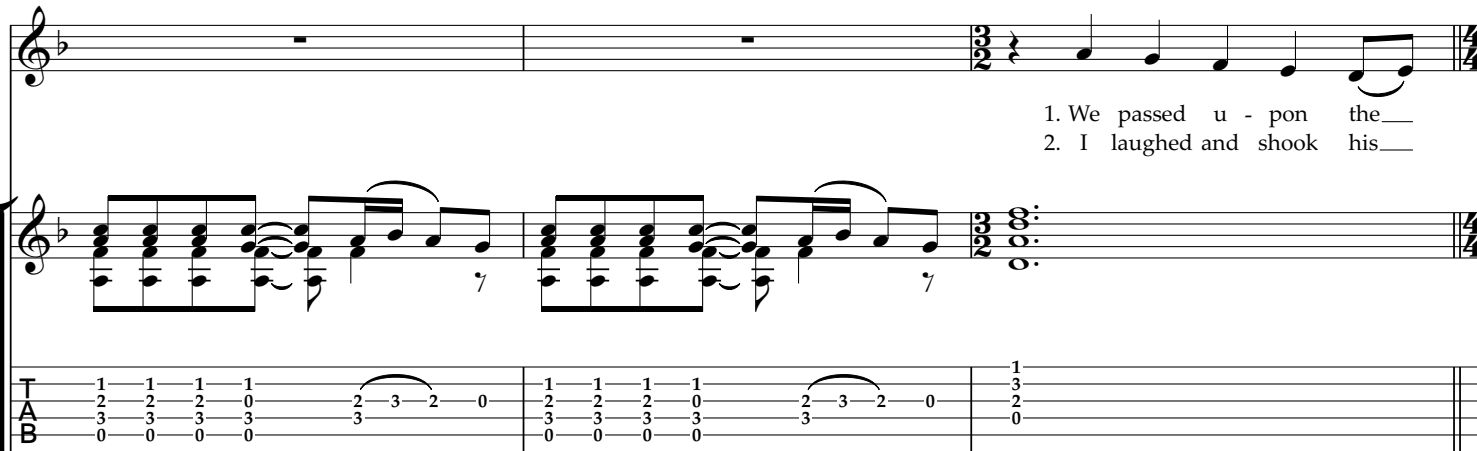
A  **F/A** 



mf



T	2	2	2	2	2	3	2	0	2	2	2	2	2	3	2	0	1	1	1	1	2	2	2	0	1	1	1	1	2	2	2	0	2	3	2	0				
A	2	2	2	0	2	2	2	0	2	2	2	0	2	2	2	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3				
B	0	0	0	0	2	3	2	0	0	0	0	0	2	3	2	0	0	0	0	0	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

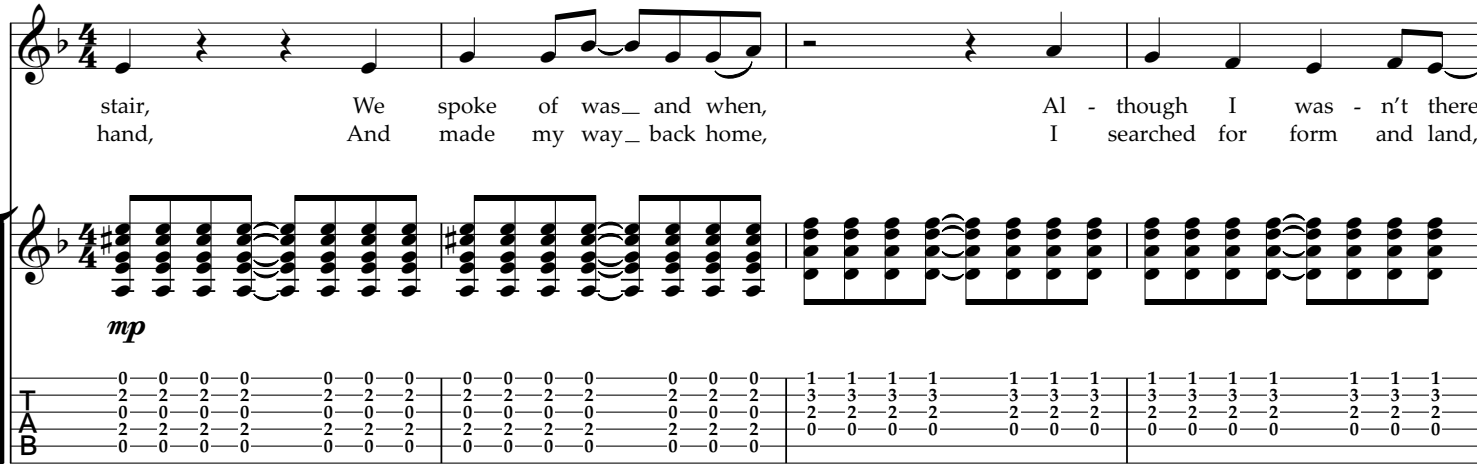
5 **Dm** 



1. We passed u - pon the___
2. I laughed and shook his___

T	1	1	1	1	2	3	2	0	1	1	1	1	2	3	2	0	1	3
A	2	2	2	0	3	3	2	0	3	3	3	3	3	3	2	0	3	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

8 **A7**  **Dm** 



mp

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

SPACE ODDITY

Words and Music by David Bowie

♩ = 68 **Slowly**

Fmaj7#11/E

Em

Play x4

pp *cresc.*

TAB

3 C/G

Em

1. Ground Con - trol__ to Ma - jor Tom,__
 2. Ground Con - trol__ to Ma - jor Tom,__

TAB

5 C/G

Em

Ground Con - trol__ to Ma - jor Tom.__
 Com-menc - ing count - down, en - gines on.

TAB